ANTIRACIST WRITING
ASSESSMENT ECOLOGIES
TEACHING AND ASSESSING
WRITING FOR A SOCIALLY
JUST FUTURE

Asao B. Inoue
PERSPECTIVES ON WRITING
Series Editors: Susan H. McLeod and Rich Rice

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse and Parlor Press are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the Series editor are teachers and researchers of writing, committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Recent Books in the Series
Christy I. Wenger, Yoga Minds, Writing Bodies: Contemplative Writing Pedagogy (2015)
Sarah Allen, Beyond Argument: Essaying as a Practice of (Ex)Change (2015)
Steven J. Corbett, Beyond Dichotomy: Synergizing Writing Center and Classroom Pedagogies (2015)
Tara Roeder and Roseanne Gatto (Eds.), Critical Expressivism: Theory and Practice in the Composition Classroom (2014)
Mike Duncan and Star Medzerian Vanguri (Eds.), The Centrality of Style (2013)
Chris Thaiss, Gerd Bräuer, Paula Carlino, Lisa Ganobcsik-Williams, and Aparna Sinha (Eds.), Writing Programs Worldwide: Profiles of Academic Writing in Many Places (2012)
ANTIRACIST WRITING ASSESSMENT ECOLOGIES: TEACHING AND ASSESSING WRITING FOR A SOCIALLY JUST FUTURE

Asao B. Inoue
Antiracist writing assessment ecologies: teaching and assessing writing for a socially just future / Asao B. Inoue.


Series: Perspectives on writing. Includes bibliographical references and index.


Classification: LCC PE1404 .I47 2015 | DDC 808/.0420711--dc23

LC record available at https://lccn.loc.gov/2015037961

Copyeditor: Don Donahue
Designer: Mike Palmquist
Series Editor: Susan H. McLeod

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital format for free download at wac.colostate.edu.

Parlor Press, LLC is an independent publisher of scholarly and trade titles in print and multimedia formats. This book is available in print and digital formats from Parlor Press at www.parlorpress.com. For submission information or to find out about Parlor Press publications, write to Parlor Press, 3015 Brackenberry Drive, Anderson, South Carolina 29621, or email editor@parlorpress.com.
CONTENTS

Acknowledgments .............................................................. vii
Introduction: Writing Assessment Ecologies as Antiracist Projects ...... 3
Chapter 1: The Function of Race in Writing Assessments .................. 25
Chapter 2: Antiracist Writing Assessment Ecologies ...................... 77
Chapter 3: The Elements of an Antiracist Writing Assessment Ecology 119
Chapter 4: Approaching Antiracist Work in an Assessment Ecology ... 177
Chapter 5: Designing Antiracist Writing Assessment Ecologies .......... 283
Notes ................................................................. 301
References ................................................................. 311
Appendix A: English 160W’s Grading Contract ......................... 331
Appendix B: Example Problem Posing Labor Process .................. 337