APPENDIX.

THE PUBLICATIONS OF CHARLES BAZERMAN IN CHRONOLOGICAL ORDER

Compiled by Jonathan M. Marine

PUBLICATIONS

Bazerman, C., Book reviews in The Nation:
  Toward the End, an Effete Snob, 9/18/72, 215, 7, 215-216
  Art and the Accidents of Flesh, 11/6/72, 215, 14, 440-441
  What They Felt in Place of Joy, 11/27/72, 215, 17, 537-538
  A Fine Scheme for Criticism, 2/5/73, 216, 6, 184-186
  Building the New Jerusalem, 4/23/73, 216, 17, 537-538
  Victories of Happy Madness, 9/10/73, 217, 7, 218-219
  Serving the Larger Design, 3/9/74, 218, 10, 311-312
  Danger, Fear, and Self-Revulsion, 11/15/75, 221, 16, 502-504
  Seventeenth Century News, Winter, 82-84.
  College Composition and Communication, 27(3), 296-97.
  College Board’s Test of Standard Written English (for the CUNY Association of
  Writing Supervisors). College Composition and Communication, 27(3), 287-89.
  Film Quarterly, 5(4), 333-38.
Bazerman, C. (1978). The Grant, the Scholar, and the University Community. In
  S. Hook, P. Kurtz, & M. Todorovich. The University and the State (pp. 221-226).
  Prometheus Books.
  Society for the Social Studies of Science, 5(2) 14-19.
Bazerman, C. (1980). A Relationship between Reading and Writing: The
  Conversational Model. College English, 41(6), 656-661.
Appendix


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Bazerman, C., Keranen, N., & Encinas, F. (2012). Facilitated Immersion at a Distance in Second Language Science Writing. In M. C. Badia, & C. Donahue (Eds.), *University writing: Selves and texts in academic societies* (pp. 235-238). Emerald.


Bazerman, C. (2015). Five Concepts: 1c - writing expresses and shares meaning to be reconstructed by the reader (pp. 21-23) ; 2 - writing speaks to situations and contexts through recognizable forms associated with those situations (pp. 34-37); 2a - writing represents the world, events, ideas, and feelings (pp. 37-39); 4a - text is an object outside of oneself that can be improved and developed (with H. Tinberg)
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(pp. 61-62); 5a - writing is an expression of embodied cognition (with H. Tinberg) (pp. 74-75). In L. Adler-Kassner, & E. Wardle (Eds.), Naming What We Know. Utah State University Press.


Bazerman, C. (2016). Creating Identities in an Intertextual World. In A. Chik, T. Costley, & M. C. Pennington (Eds.), Creativity and Discovery in the University Writing Class (pp. 45-60). Equinox.


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Conocer la Escritura: Investigación más allá de las Fronteras; Knowing Writing: Writing Research across Borders (pp. 279-294). Universidad Javeriana.


**INTERVIEWS**


Entrevista de Charles Bazerman con el group relif (2021) https://www.estudiosdeaescritura.org/noticias/entrevista-de-charles-bazerman-con-el-group-relif-disponible-online

Interview with Charles Bazerman/ Entrevisa com Charles Bazerman. (2016). In Sweder Souza & Adail Sobral(Eds.), Gêneros, entre o texto e o discurso: Questões Conceituais e Metodológicas. Mercado de Letras.


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SERIES: RHETORIC, KNOWLEDGE, AND SOCIETY

Publisher: Lawrence Erlbaum Associates

Dorothy Winsor. Writing Like an Engineer: A Rhetorical Education. 1996.
John Swales. Other Floors, Other Voices: Toward Textography and Beyond. 1998.

SERIES: REFERENCE GUIDES TO RHETORIC AND COMPOSITION

Publisher: Parlor Press and The WAC Clearinghouse

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George Otte and Rita Mlynarczyk. Basic Writing, 2010
Susan McLeod, Writing Program Administration, 2007.
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TRANSLATIONS


