APPENDIX.

THE PUBLICATIONS OF CHARLES BAZERMAN IN CHRONOLOGICAL ORDER

Compiled by Jonathan M. Marine

PUBLICATIONS


Bazerman, C., Book reviews in *The Nation*:
- Toward the End, an Effete Snob, 9/18/72, 215, 7, 215-216
- Art and the Accidents of Flesh, 11/6/72, 215, 14, 440-441
- What They Felt in Place of Joy, 11/27/72, 215, 17, 537-538
- A Fine Scheme for Criticism, 2/5/73, 216, 6, 184-186
- Building the New Jerusalem, 4/23/73, 216, 17, 537-538
- Victories of Happy Madness, 9/10/73, 217, 7, 218-219
- Serving the Larger Design, 3/9/74, 218, 10, 311-312
- Danger, Fear, and Self-Revulsion, 11/15/75, 221, 16, 502-504


Appendix


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Bazerman, C., Keranen, N., & Encinas, F. (2012). Facilitated Immersion at a Distance in Second Language Science Writing. In M. C. Badia, & C. Donahue (Eds.), *University writing: Selves and texts in academic societies* (pp. 235-238). Emerald.


Bazerman, C. (2015). Five Concepts: 1c - writing expresses and shares meaning to be reconstructed by the reader (pp. 21-23); 2 - writing speaks to situations and contexts through recognizable forms associated with those situations (pp. 34-37); 2a - writing represents the world, events, ideas, and feelings (pp. 37-39); 4a - text is an object outside of oneself that can be improved and developed (with H. Tinberg)
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(pp. 61-62); 5a - writing is an expression of embodied cognition (with H. Tinberg) (pp. 74-75). In L. Adler-Kassner, & E. Wardle (Eds.), Naming What We Know. Utah State University Press.


Bazerman, C. (2016). Creating Identities in an Intertextual World. In A. Chik, T. Costley, & M. C. Pennington (Eds.), Creativity and Discovery in the University Writing Class (pp. 45-60). Equinox.


Appendix


**INTERVIEWS**


Interview with Charles Bazerman/Entrevista com Charles Bazerman. (2016). In Sweder Souza & Adail Sobral (Eds.), Gêneros, entre o texto e o discurso: Questões Conceituais e Metodológicas. Mercado de Letras.

Entrevista de Charles Bazerman con el group relif. (2021). https://www.estudiosdelaescritura.org/noticias/entrevista-de-charles-bazerman-con-el-group-relif-disponible-online


EDITOR, BOOK SERIES

SERIES: RHETORIC, KNOWLEDGE, AND SOCIETY

Publisher: Lawrence Erlbaum Associates

Dorothy Winsor. Writing Like an Engineer: A Rhetorical Education. 1996.
John Swales. Other Floors, Other Voices: Toward Textography and Beyond. 1998.

SERIES: REFERENCE GUIDES TO RHETORIC AND COMPOSITION

Publisher: Parlor Press and The WAC Clearinghouse

Alice Horning et al. Revision. 2006.
George Otte and Rita Mlynarczyk. Basic Writing, 2010
Susan McLeod, Writing Program Administration, 2007.
Elenore Long, Community Literacy and the Rhetoric of Local Publics, 2008
Anis Bawarshi and JoAnne Reiff. Genre. 2010.
Alice Horning and Elizabeth Kraemer. Reconnecting Reading and Writing. 2012
Brian Ray. Style: An Introduction to History, Theory, Research, and Pedagogy. 2015

REPRINTS

Revised and reissued in parts as
The Publications of Charles Bazerman


TRANSLATIONS


