Critical Expressivism: Theory and Practice in the Composition Classroom is an ambitious attempt to re-appropriate intellectual territory that has more often been charted by its detractors than by its proponents. Indeed, as Peter Elbow observes in his contribution to this volume, "As far as I can tell, the term 'expressivist' was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit." The editors and contributors to this collection invite readers to join them in a new conversation, one informed by "a belief that the term expressivism continues to have a vitally important function in our field."

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CRITICAL EXPRESSIVISM: THEORY AND PRACTICE IN THE COMPOSITION CLASSROOM

Edited by Tara Roeder and Roseanne Gatto
In memory of Anthony PetruZZi
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