

## § Contributors

**Olga Aksakalova** holds a Ph.D. in English from The Graduate School and University Center of the City University of New York (CUNY). She founded and directed the Writing and Communication Center at the New Economic School in Moscow, and she currently serves as associate professor of English at LaGuardia Community College (CUNY), where she teaches writing and literature courses and coordinates the Collaborative Online International Learning (COIL) program. Her research is in transnational writing pedagogies, virtual exchange as a form of internationalization of higher education, twentieth-century American literature, and autobiography studies. Her work appears in edited collections *Willa Cather and Aestheticism: From Romanticism to Modernism* (Fairleigh Dickinson University Press, 2012), *Next Steps: New Directions for/in Writing about Writing* (Utah State University Press, 2019), *Civic Engagement in Global Contexts* (forthcoming, Utah State University Press), and in the journals *Contrastive Linguistics* (Ural State Pedagogical University) and *The Writing Center Journal* Special Issue: Transatlantic Writing Centers (forthcoming).

**Svetlana Bogolepova** is Associate Professor at the School of Foreign Languages at HSE University. She holds a Ph.D. in language theory from the Russian Academy of Sciences. She teaches advanced English, language teaching methods and research methods to linguistics students. Her interests lie in the fields of academic writing, course design and assessment. Svetlana has authored more than 30 publications both in national and international journals. She is a co-author of the “English for Academics” course published by Cambridge University Press.

**Elena Getmanskaya** holds a Ph.D. in pedagogical science and holds the rank of Professor in the Department of Literature Teaching Methodology at the Moscow State Pedagogical University, where she directs the master’s program, active processes in philological education. The main directions of her scientific interests are the history of Russian literary education and world models of the study of literary texts in high school. She is the author of more than two hundred scientific works, including her doctoral thesis, *Continuity of Secondary and Higher Literary Education in the Russian Methodological Tradition* (Moscow, 2013), and the textbook, *Methods of Teaching Literature: Twenty-first century* (Saint-Petersburg, 2019).

**Tatiana Glushko** grew up in Russia, where she received her education in teaching English as a foreign language and taught English at the college

level. Her interest in teaching academic writing flourished when, in 2006, she moved from the bitter cold eastern Russia to hot and humid Mississippi. There she pursued her graduate degree while also working in a writing center as a graduate peer tutor and later as coordinator. Besides teaching writing one-to-one in the writing center, she has also taught freshman composition. For the past five years, she has been collaborating with writing center director Kathi Griffin to research and write about local composition histories within national and international contexts, the effectiveness of writing center pedagogy, and the role of writing centers in liberal arts education. Together they have published in *Composition Studies*, *Praxis: A Writing Center Journal*, and in the blog *Connecting Writing Centers Across Borders*.

**Tatiana Golechkova** is Assistant Professor in the Department of Humanities and Languages at the New Economic School, Moscow, Russia. She holds a Ph.D. in cognitive linguistics from Moscow Linguistic University and a Cambridge Delta teaching diploma. Her areas of interest include cognitive semantics, developing academic literacies, effective academic communication, and genre features of English academic texts.

**Anna Guseva** is Associate Professor in the School of History, Faculty of Humanities, at HSE University in Moscow, where she has been a faculty member since 2014. She also directs a master's program, "History of Art Culture and the Art Markets," in the same department. Her research interests span both art and urban history in Russia and Asia in relation to architecture and garden history. She graduated from the Lomonosov Moscow State University with a degree in art history in 1998 and received her Ph.D. in architecture from the University of Tokyo in the Fujimori-Muramatsu Lab in 2011. She has organized architectural exhibitions as an independent curator, including *My Melnikov* (2013) and *Environmentally Friendly Japanese Architecture* (2013), both at the Moscow Architectural Institute, and the latter also at the House of Architects in Nizhny Novgorod. She also writes reviews for professional journals and trade publications on architecture and Asian art.

**Irina Korotkina** is Dean of the Interdisciplinary Department of English at the Moscow School of Social and Economic Sciences (Russian-British university), and Director of the Academic Writing and Communication Center at the Russian Presidential Academy of National Economy and Public Administration, Moscow, Russia. She holds two Russian doctoral degrees in education, candidate's (2008) and doctor's (2018), both dissertations being devoted to developing academic writing in Russia. A structural linguist by education (Moscow State University, 1977), she worked as a translator in science and technology and an editor of a scholarly edition at the Academy of Sciences, but in 1993 changed her career and devoted herself to teaching En-

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**Irina Kuznetsova-Simpson** is Assistant Professor in the Department of Humanities and Languages at the New Economic School. Since 2012 at NES Irina has taught academic writing, comparative literature, drama, English- and German-language courses, and held several administrative positions. She received her Ph.D. in German from the University of Virginia, USA (2012) and two MAs: one in German studies from California State University, Long Beach, USA (2003) and one in linguistics from Moscow State Pedagogical University, Moscow (2000). Her research interests include literature and writing pedagogy, performance studies, and late-nineteenth/early-twentieth century Russian and European literature. She has several publications on Dostoevsky and Thomas Mann in international journals.

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**Elizaveta Smirnova** holds a Ph.D. in philology and now is Associate Professor in the foreign languages department at HSE University, Perm, Russia. Her areas of expertise and interest include EAP, ESP, corpus linguistics, learner corpora, and functional grammar. Her works have also appeared in *RELC Journal*, *Lingua*, *Metaphor*, and *The Social World*.

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**Ashley Squires** received her Ph.D. in English from the University of Texas at Austin in 2012 and currently serves as Assistant Professor and Director of the Writing and Communication Center at the New Economic School, where she has worked since 2013. In addition to writing studies and the internationalization of higher education, she has research and teaching interests in American literary and religious history, American realism and naturalism, medical humanities, and digital humanities. She is the author of *Healing the Nation: Literature, Progress and Christian Science* (Indiana University Press, 2017) and articles in journals such as *Nineteenth-Century Literature*, *Book History*, and *American Literary Realism*.

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**Anna Viklova** graduated with honors from the Institute of Linguistics, Russian State University for Humanities, in 2005. Besides teaching English in various institutions from 2006 to 2016, she participated in a project on publishing Mikhail Prishvin's Diaries, for which she became the recipient of the Alexander Blok Award in 2011. She has been a freelance translator for *National Geographic* magazine in Russia since 2010. She joined the School of Linguistics, HSE University, as a senior lecturer teaching English to bachelors students in 2019. The same year, she became a researcher at the Research and Studying Learner Corpora Laboratory.

**Olga Vinogradova** defended her Ph.D. dissertation in 1982 in the area of the languages of the Caucasus. She worked as a senior researcher in information retrieval systems, then as a senior EFL instructor at the Russian State University for the Humanities, as an associate professor at the MBA program of the California State University in Hayward (Moscow outreach), and has been Associate Professor in the School of Linguistics at HSE University, Moscow, since 2011, teaching courses on *Preparation for IELTS*, *Computer Methods of Learning Foreign Languages*, and *Debating in English*. She is also a researcher at the Research and Studying Laboratory of Learner Corpora, HSE, since 2019.