
Acknowledgments

I would like to thank my husband Ken Lindblom for his encouragement, for his enthusiasm about this project, and for his logical and extremely useful readings. I would like to thank my sister Kathy for her wide and varied reading habits, and for her creativity and insight. I am grateful to my mother, Rita Dunn, for reading and commenting on this manuscript in its earliest draft and for her ever-present faith in me. I would also like to thank some good friends, Sister Judith Dever, Marie Jordan-Whitney, and Kathleen Thornton Chamberlin, for their confidence in me. I am grateful to Utica College of Syracuse University for giving me a summer grant to work on this book, and especially to Frank Bergmann for supporting all my scholarship at Utica College. I would also like to thank Lil Brannon and Peter Johnston, who gave me productive critiques very early on in this project. I owe a special thanks to Steve North, who helped me immensely with his close, careful readings and candid, thought-provoking observations. His commitment to the field and contribution to it has inspired me. I am also indebted to the many people who allowed me to interview them, especially the three students featured in Chapter Four, who gave so generously of their time and ideas. Finally, I am very grateful to Peter Stillman for his excellent suggestions and the chance to publish this text.