

Editors

Julie Lindquist is Professor of Rhetoric and Writing and Director of First-Year Writing at Michigan State University. At MSU, she has taught courses in first-year and professional writing, and graduate courses in cultural rhetoric, research methods, and pedagogy. She is author of *A Place to Stand: Politics and Persuasion in a Working-Class Bar* (Oxford) and, with David Seitz, *Elements of Literacy* (Pearson). Her writings on rhetoric, class, literacy, and writing pedagogy have appeared in *College Composition and Communication*, *College English*, *JAC*, and *Pedagogy*, as well as in edited collections, including *Keywords in Writing Studies*. She has coauthored several articles on literacy research, writing pedagogy, and reflective learning with Bump Halbritter, her colleague at MSU. Her article, coauthored with Bump (“Time, Lives, and Videotape: Operationalizing Discovery in Scenes of Literacy Sponsorship,”), received the Richard Ohmann Award for Outstanding Article in *College English* in 2013. Julie was elected in 2018 to serve as Assistant Chair for the Conference on College Composition and Communication, and as Program Chair for the 2020 Convention in Milwaukee, WI; she currently serves as the Immediate Past Chair of CCCC.



Bree Straayer graduated in 2020 with her PhD in Rhetoric and Writing with a Cultural Rhetorics Emphasis and a Specialization in Women and Gender. Her dissertation, *Once I Believed: Critical Thinking and the Process of Change* focuses on the intersections of religion, sexuality, and education. Bree has also conducted research on language acquisition and writing program administration. Her research on international student



experience is included in a collection which came out in January 2022 entitled *International Students' Multilingual Literacy Practices*. Bree works in the non-profit sector with English language and adult basic education learners as a Family Literacy Program Director at The Literacy Center of West Michigan.

Bump Halbritter is Associate Professor of Rhetoric and Writing and former Director of First-Year Writing (FYW) at Michigan State University. His research attends to teaching and learning in FYW and to the integration of audio-visual writing into scenes of college writing and scholarly research and production. Bump's long-term collaboration with Julie Lindquist has yielded many articles and chapters, including their 2013 article, "Time, Lives, and Videotape: Operationalizing Discovery in Scenes of Literacy Sponsorship," which received The Richard Ohmann Award for Outstanding Article in *College English*. Bump's book, *Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers*, received the *Computers and Composition* Distinguished Book Award for 2013. Bump has served on the CCCC Executive Committee and many CCCC working groups.

