The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse and Parlor Press are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the Series editor are teachers and researchers of writing, committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Existing Books in the Series

Gerald P. Delahunty and James Garvey, *The English Language: from Sound to Sense* (2010)
Charles Bazerman, Adair Bonini, and Débora Figueiredo (Eds.), *Genre in a Changing World* (2009)
David Franke, Alex Reid, and Anthony Di Renzo (Eds.), *Design Discourse: Composing and Revising Programs in Professional and Technical Writing* (2010)
This volume is dedicated to all those who are delighted by the study, teaching, and practice of writing.
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