

DESIGN DISCOURSE

Composing and Revising
Programs in Professional
and Technical Writing

Edited by

David Franke

Alex Reid

Anthony DiRenzo



Perspectives
on Writing

**DESIGN DISCOURSE:
COMPOSING AND REVISING
PROGRAMS IN PROFESSIONAL
AND TECHNICAL WRITING**

PERSPECTIVES ON WRITING

Series Editor, Mike Palmquist

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

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This volume is dedicated to all those who are delighted by the study, teaching, and practice of writing.

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