# Exercise 3.1: Test Your Understanding

Within each group below, match the unit in the first column with the kind of phenomenon it can be used to study in the second column.

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| Group 1 |
| y | 1 | the text in written interactions | a | the certainty or obligation of claims |
| a | 2 | t-units in language | b | the domains of knowledge a writer or speaker refers to |
| r | 3 | modals in language | c | rhetorical awareness in text |
| x | 4 | metadiscourse in written interactions | d | the moves a writer or speaker makes |
| j | 5 | noun phrases in language | e | quality of writing |
| Group 2 |
| c | 6 | responses in interviews | f | frequency or distribution of textual phenomenon |
| b | 7 | sentences in written interactions | g | context of interaction |
| d | 8 | topical chains in language | h | the perceptions, feelings, beliefs of a interviewee |
| k | 9 | sequences in conversation | i | the complexity and depth of ideas |
| aa | 10 | verbals in language | j | the schemata a writer or speaker uses |
| Group 3 |
| e | 11 | turns in conversation | k | the claims a writer or speaker makes |
| z | 12 | genre elements in written interactions | l | relative power among speakers |
| l | 13 | personal pronouns in language | m | the common ground and/or coordination between participants |
| q | 14 | clauses in language | n | typified action in writing |
| i | 15 | indexicals in language | o | references to the human world |

For Discussion: How can you see the phenomenon at work in each unit?