

CONTRIBUTORS

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Anna Barritt is Associate Director of Sooner Works at the University of Oklahoma, housed within the Zarrow Institute on Transition and Self-Determination. Sooner Works is a program that offers students with intellectual/developmental disabilities who would otherwise not have access to college a post-secondary college experience on a university campus. As a rhetorician, Anna uses her knowledge to advocate with and on behalf of people with disabilities to have greater access to education, vocational training, and social integration. Before joining Sooner Works, Anna was Assistant Director of First-Year Composition at OU. She has presented her research on the intersection of rhetorical theory and intellectual disability at national and international conferences, and her essays have appeared in numerous edited collections and *Disability Studies Quarterly*.

Jessie Borgman is an instructor in the Writers' Studio at Arizona State University. She is the co-author of *Personal, Accessible, Responsive, Strategic: Resources and Strategies for Online Writing Instructors*, which was the winner of the 2020 Computers and Composition Distinguished Book Award. She is also the co-editor of *PARS in Practice: More Resources and Strategies for Online Writing Instructors*. She is the co-creator of The Online Writing Instruction Community (www.owicommunity.org) resources website. She has served on the CCCC OWI Standing Group in multiple capacities and as the Chair, co-led a national survey on online writing instruction, and collaborated with the research group to write the 2021 State of the Art of OWI Report.

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Candie Moonshower is Master Instructor of English at Middle Tennessee State University, where she serves on the Honors Faculty and the Online English Committee. Moonshower piloted the creation and implementation of on-line writing courses within her department. She is a co-author of MTSU's new OER textbook for freshmen expository writing classes. Several of her students have won general education English writing awards, and Moonshower has been named the General Education English Instructor of the Year. She is a published author of books for children and a frequent contributor to local and national publications. Her research interests include the Vietnam War and its aftermath and Restoration England.

Michael Neal is Associate Professor of English at Florida State University, where he has directed the Rhetoric and Composition Program and chaired the Editing, Writing, and Media undergraduate major committee. His research explores intersections between multimodal composition, digital technologies, and writing assessment. The author of *Writing Assessment and the Revolution in Digital Texts and Technologies*, his current book project explores the educational challenges and promises of composing technologies and ways they can better be integrated into college writing curricula to promote critical thinking, accessibility, cultural critique, and student engagement.

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