

Transnational Assemblages

SOCIAL JUSTICE AND CRISIS COMMUNICATION DURING DISASTER



Sweta Baniya

Foreword by Liza Potts

SWR
STUDIES IN WRITING AND RHETORIC



The aim of the CCCC Studies in Writing & Rhetoric (SWR) Series is to influence how we think about language in action and especially how writing gets taught at the college level. The methods of studies vary from the critical to historical to linguistic to ethnographic, and their authors draw on work in various fields that inform composition—including rhetoric, communication, education, discourse analysis, psychology, cultural studies, and literature. Their focuses are similarly diverse—ranging from individual writers and teachers, to work on classrooms and communities and curricula, to analyses of the social, political, and material contexts of writing and its teaching.

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To disaster responders, who remind us of courage, wisdom, and selflessness in the darkest hours, and to two fierce women in my life: my Ama, Gyanu Pandey Baniya, and my Diju Him Kumari Baniya, for being the force behind me.