

Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication



Edited by
Frankie Condon and
Vershawn Ashanti Young

Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication

Across the Disciplines Books

Series Editor, Michael A. Pemberton

The Across the Disciplines Books series is closely tied to published themed issues of the online, open-access, peer-reviewed journal *Across the Disciplines*. In keeping with the editorial mission of *Across the Disciplines*, books in the series are devoted to language, learning, academic writing, and writing pedagogy in all their intellectual, political, social, and technological complexity.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication

Edited by Frankie Condon and Vershawn Ashanti Young

The WAC Clearinghouse
wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado
upcolorado.com
Louisville, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Boulder, Colorado 80303

© 2017 by Frankie Condon and Vershawn Ashanti Young. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

ISBN 978-1-64215-093-3 (PDF) | 978-1-64215-094-0 (ePub) | 978-1-60732-649-6 (pbk.)

DOI 10.37514/ATD-B.2016.0933

Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Condon, Frankie, editor. | Young, Vershawn Ashanti, editor.

Title: Performing antiracist pedagogy in rhetoric, writing, and communication / edited by Frankie Condon and Vershawn Ashanti Young.

Description: Fort Collins, Colorado : The WAC Clearinghouse ; Boulder, Colorado : University Press of Colorado, [2016] | Series: Across the disciplines books | Includes bibliographical references.

Identifiers: LCCN 2016045186 | ISBN 9781642150933 (pdf) | ISBN 9781642150940 (epub) | ISBN 9781607326496 (pbk.)

Subjects: LCSH: English language—Rhetoric—Study and teaching (Higher)—Social aspects—United States. | Report writing—Study and teaching (Higher)—Social aspects—United States. | Mass media—Study and teaching (Higher)—Social aspects—United States. | Anti-racism—Study and teaching (Higher)—United States.

Classification: LCC PE1405.U6 P385 2016 | DDC 808/.042089—dc23

LC record available at <https://lcn.loc.gov/2016045186>

Copyeditor: Brandy Bippes

Series Design: Tara Reeser

Book Design: Tara Reeser

Cover Art and Design: Malcolm Childers

Series Editor: Michael A. Pemberton

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, and supported by the Colorado State University Open Press, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Colorado, University of Northern Colorado, Utah State University, and Western State Colorado University. For more information, visit www.upcolorado.com.

This book is dedicated to R. Suzanne Van Meter
February 18, 1935–May 31, 2013
Mother, Teacher, Warrior

Contents

ix	Acknowledgments
xi	Foreword: On Antiracist Agendas Asao B. Inoue University of Washington Tacoma
3	Introduction Frankie Condon and Vershawn Ashanti Young
Section One Actionable Commitments	
19	Making Commitments to Racial Justice Actionable Rasha Diab, Thomas Ferrel, and Beth Godbee, with contributions by Neil Simpkins
41	Teaching African American Discourse: Lessons of a Recovering Segregationist Calvin M. Logue ¹
65	A Plea for Critical Race Theory Counterstory: Stock Story vs. Counterstory Dialogues Concerning Alejandra’s “Fit” in the Academy Aja Y. Martinez
87	Reframing Race in Teaching Writing Across the Curriculum Mya Poe
Section Two Identity Matters	
109	The Myth of the Colorblind Writing Classroom: White Instructors Con- front White Privilege in Their Classrooms Octavio Pimentel, Charise Pimentel, and John Dean
123	Deconstructing Whiteness in the Globalized Classroom Dae-Joong Kim and Bobbi Olson

- 159 Why Am I So Damaged?
Deatra Sullivan-Morgan

Section Three | In the Classroom

- 163 “Whiteboys”: Contact Zone, Pedagogy, Internalized Racism, and
Composition at the University’s Gateway
Sophie Bell
- 195 Writing and Unwriting Race: Using Hip-Hop in Writing and Literature
Classrooms
Jessica Parker
- 211 Dangerous Play: Race and Bakhtin in a Graduate Classroom
Timothy Lensmire, Nathan Snaza, Rebecca Nathan,
Susan Leigh Brooks, and Chiara Bacigalupa
- 227 Epilogue
Frankie Condon and Vershawn Ashanti Young
- 233 Contributors