

# ANTIRACIST ENDOWMENT

In the past, I have made it a practice to provide my books for free online and refuse any royalties. I've said I'd rather be read than bought. My rationale was that knowledge belongs to everyone, that it is more ethical and antiracist to make my scholarship openly accessible, at least online. Even when my books have been published in print, I have not taken any royalties. I wanted it to be clear that my motive and agenda for writing a book and offering it to others was not tainted by profit, at least from my end.

I could have this philosophy due to Mike Palmquist and the WAC Clearinghouse's innovative model of academic publishing that offers their books free and open source for anyone to download in PDF or ePub editions. The printed editions of the books are priced low, with the goal of covering the cost of copyediting and production. Most don't cover those costs. Some do. And a few, including my other books with the Clearinghouse, actually make a profit. Those profits are put toward the cost of publishing new books.

This book, however, is not provided free or open source initially. This is so that a profit can be made and used to fund an endowment for antiracist teaching and assessment purposes. All of my profits (Asao Inoue) and all of those of the WAC Clearinghouse will be directed to this endowment, the **Asao and Kelly Inoue Antiracist Teaching Endowment**, which we have started at our alma mater, Oregon State University, the place where my wife and I met and where I started teaching writing. I want as much as possible of the money made from this book to be used to further antiracist educational goals, which may be training for new teachers, scholarships, establishing conferences, or other projects. Time will tell what antiracist educational work we can do through the endowment.

This is why this book has a monetary price, but only for a few years, then the electronic versions will be free, just like my books before this. And, of course, all profits from printed versions at that time will always go to the antiracist endowment. To be clear, after the costs of printing each book are recouped, 50% of the profits will be retained by the University Press of Colorado, while the other 50% will go the Antiracist Teaching Endowment. My hope is that this practice will offer not only a way to create an endowment for antiracist educational purposes but also a model for other academics and writers to accomplish other social justice work in the world.

Please know that your money paid, or donated separately, to access this book goes to a good cause. It does not go to me, the author, or to the WAC Clearinghouse. We make no profits from the sale of this book. Instead, I use this book

as a way to give back, to move forward, to write our mutual antiracist future together as antiracist educators and students.

To learn more about the Asao and Kelly Inoue Antiracist Teaching Endowment, for details and links see the WAC Clearinghouse page ([wac.colostate.edu/books/perspectives/above](http://wac.colostate.edu/books/perspectives/above)), my website ([www.asaobinoue.com](http://www.asaobinoue.com)), or the direct donation page at [www.osufoundation.org/Inoue](http://www.osufoundation.org/Inoue). The endowment is managed by and housed at the Oregon State University Foundation.