Onboarding

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Sound the elite boots made of rosemary leather.
Onboarding leaves you beneath the crunching leaves, crushing tradition gently.

My new password didn’t make it. She was weak and had to start over with a symbol. She has nothing left to give, I’m afraid.

My cursor is also flashing alarm; the session’s timing out. I just want to sit in the rose garden and inhale white hybrid tea sugar moons, exhale sessional faculty positions.

Amber Moore is a Banting Postdoctoral Research Fellow at Simon Fraser University. Her research interests include adolescent literacies, feminist pedagogies, teacher education, arts-based research, rape culture, and trauma literature, particularly YA sexual assault narratives. Her work can be found in journals such as Changing English, Cultural Studies ↔ Critical Methodologies, Feminist Media Studies, Journal of Adolescent and Adult Literacy, and Qualitative Inquiry, among others.
I refresh the page too soon,
lose my work.
This portal is pedagogical,
whispering warnings and workplace safety
but I am already learned in
this place
housed |between borders| we’re told are
stronger
than the roles we keep warm.

This is to say:
let me light a fire here,
cowards.