WORKS CITED


“About the Authors.” *The Harvest* 6: 80-83.

Anderson, Martha. “Student Drama.” *Ohio University in the Twentieth Century: A Fifty-Year History* 1. N. pag.


Athens County Pioneer Association Collection. MSS51. Mahn Center for Archives and Special Collections, Ohio University Libraries. Print.


Boyd, Margaret. *Diary, January 1873 - November 1874*. MS. Series 2, Box 1,
Works Cited


*The Columbiad*. Athens, OH: University Archives, Mahn Center for Archives and Special Collections, Ohio University Libraries, Print.


The Cougar [Houston, TX] Apr. 1929: 1. University Archives Collection, Special Collections, University of Houston Libraries, Houston, TX. Print.
Crowley, Sharon. “Let Me Get This Straight.” Vitanza 1-19.
Emerson, William Dana. “Athens, Ohio.” The Student's Magazine 1 (1880). Ohio
University Newspapers II, reel 1.
Gorgias. “A Defense on Behalf of Palamedes by the Same Author.” Sprague 54-63.
---. “The Encomium of Helen.” Sprague 50-54.


The Harvest, 15 vols, University Archives Collection, Special Collections, University of Houston Libraries, Houston, TX, 1936-50. Print.


“Houston Delphian Scholarship Foundation.” Box 4, Folder 47. The Houston Assembly of Delphian Chapters Records, Special Collections, University of Houston Libraries, Houston, TX. Print.

Houstonian 1934. Houstonian Yearbook Collection, Special Collections, University of Houston Libraries, Houston, TX. Web. 10 May 2014.

in the Furney Richardson Rural High School of Teague, Texas, 1935-1936.” An essay submitted to the English Department in partial fulfillment for the Bachelor’s degree. Texas Southern University, 1937. Robert James Terry Lib. Special Collections, Texas Southern University, Houston, TX. Print.


Manley, Bruce. “Junior College Best Preparation for Life of Higher Education.” The Cougar [Houston, TX] Apr. 1929: 3. University Archives Collection,
Special Collections, University of Houston Libraries, Houston, TX. Print.


Ohio University Class of 1873. University Archives, Mahn Center for Archives and Special Collections, Ohio University Libraries.


“Organizational Information: 1933-1937: Houston Delphian Assembly.” Box 1, Folder 2. The Houston Assembly of Delphian Chapters Records, Special Collections, University of Houston Libraries, Houston, TX. Print.


Patterson, N.S. “University for a Community.” *The Texas Outlook* 32.6 (1948): 11-12. Print.


---. “Part II: Introductory Note.” *The Harvest* 1: 34.


---. “Introductory Note.” *The Harvest* 3: ii.

---. “Introductory Note.” *The Harvest* 4: ii.

---. “Introductory Note.” *The Harvest* 6: iii.


---. “Hippias Major 282C.” Sprague 72.

---. “Hippias Major 286A.” Sprague 97.

---. “Hippias Minor 363C-D, 364A.” Sprague 96-97.


Ritter, Kelly. “Archival Research in Composition Studies: Re-Imagining the His-
Works Cited


“Staff of the 1943 Harvest.” *The Harvest* 8: 2.


Welsch, Kathleen A. “Thinking Like That: The Ideal Nineteenth-Century Student Writer.” Donahue and Moon 4-37.
Williamson, J.E. Letter. Box 4, Folder 2. The Houston Assembly of Delphian Chapters Records, Special Collections, University of Houston Libraries, Houston, TX. Print.
GLOSSARY

Archive: here used to refer to a collection of historical documents, usually but not necessarily a collection held and controlled by a college, university, or other institution

Composition: here defined as writing completed by college students for formal credit or other academic approval

Dissoi Logoi: different or opposing arguments; the title applied to an ancient and anonymously authored sophistic text featuring diametrically opposed statements

Dynaton: the possible; a state of being located between the actual and the ideal; may appear as to dynaton or dunaton; cognate with dynamis

Ecological Theories of Rhetoric: conceptions of rhetoric as interacting continuously with social, discursive, and natural phenomena

Elocution: the study of speech, with special attention paid to physical qualities such as voice and gestures; elocution was commonly taught in American colleges and universities in the nineteenth century and the early twentieth century

Epideictic Rhetoric: Aristotelian category of rhetoric usually distinguished from the categories of forensic and deliberative rhetoric, and associated with language that praises or blames; speech common for ceremonial purposes

Epideixis: ancient use of language that emphasized display

Historical Reconstruction: according to Richard Rorty’s “The Historiography of Philosophy: Four Genres,” the privileging of historical understandings when studying information from a past time period

Junior College: category common in late-nineteenth-century to mid-twentieth-century America and used to describe postsecondary institutions that attended to nearby business, industrial, and social needs; offered academic training needed by students to do professional or semi-professional work; and prepared students to transfer to institutions conferring bachelor’s degrees

Kairos: the opportune time for communicating in a certain manner

Literary Societies: college student groups devoted to the study of literature and to the study and practice of competitive, and frequently intercollegiate, speaking and debating; literary societies were popular in America in the nineteenth century, especially in the antebellum period, and influenced civic opinion; sometimes the term also referred to non-collegiate speaking or debating groups

Neosophistic Rhetorical Theory: a late-twentieth-century-originated category
of theory that mines ancient sophistic ideas from current vantage points and for contemporary purposes

**Nomos:** a formal rule or informal expectation governing behavior and, in a sophistic tradition, tied to the moral code held by members of a specific culture or community

**Normal College (or Normal Department):** an academic institution (or branch of an academic institution) offering studies in teacher training, especially in the late nineteenth century and early twentieth century; individual cases varied, but many normal colleges began as “normal schools,” which focused on pre-college education

**Rational Reconstruction:** according to Richard Rorty, the privileging of current understandings when studying historical information

**Recitation:** in nineteenth-century American colleges and universities, a student’s recall of recently taught information

**Sophistic Rhetoric:** phrase used by some twentieth- and twenty-first-century scholars to synthesize a range of ancient teachings that eschewed certainty and absolute truth in favor of contingent arguments

**Women’s Clubs:** selective civic groups common in the early twentieth century and giving American women opportunities for individual cultivation and civic engagement, as well as participation in parliamentary procedure