Studies in Writing & Rhetoric
Other Books in the Studies in Writing & Rhetoric Series

Rhetoric and Reality: Writing Instruction in American Colleges, 1900–1985
James A. Berlin

Writing Instruction in Nineteenth-Century American Colleges
James A. Berlin

Something Old, Something New: College Writing Teachers and Classroom Change
Wendy Bishop

Variables of Composition: Process and Product in a Business Setting
Glenn J. Broadhead and Richard C. Freed

Audience Expectations and Teacher Demands
Robert Brooke and John Hendricks

Dialogue, Dialectic, and Conversation: A Social Perspective on the Function of Writing
Gregory Clark

Toward a Grammar of Passages
Richard M. Coe

Writing Groups: History, Theory, and Implications
Anne Ruggles Gere

Computers and Composing
Jeanne W. Halpern and Sarah Liggett

Teaching Writing as a Second Language
Alice S. Horning

Women Writing in the Academy: Audience, Authority, and Transformation
Gesa E. Kirsch

Invention as a Social Act
Karen Burke LeFevre

New Perspective on Cohesion in Expository Paragraphs
Robin Bell Markels

Gender Influences: Reading Student Texts
Donnalee Rubin

The Young Composers: Composition's Beginnings in Nineteenth-Century Schools
Lucille M. Schultz

Technology and Literacy in the Twenty-First Century: The Importance of Paying Attention
Cynthia L. Selle

Across Property Lines: Textual Ownership in Writing Groups
Candace Spigelman

Mutuality in the Rhetoric and Composition Classroom
David L. Wallace and Helen Rothschild Ewald

Evaluating College Writing Programs
Stephen P. Witte and Lester Faigley
Rehearsing New Roles
Rehearsing New Roles

How College Students Develop as Writers

Lee Ann Carroll

SOUTHERN ILLINOIS UNIVERSITY PRESS

Carbondale and Edwardsville
To my father, John Carroll, with thanks, and in memory of my mother, Elva Vollmer Carroll
Contents

Preface xi
Acknowledgments xvii

1. A Preview of Writing Development 1
   Writing Ability and Literacy Tasks 2
   Examining Writing and Literacy
   Across Academic Disciplines 5
   Profiles of Writing Development 8
   A Cultural/Environmental View of Development 22
   Challenging Faculty Fantasies About Writing 26
   An Admonition, a Dispensation, and a Challenge 27

2. Studying College Writers: Context and Methods 29
   Writing and Literacy in a Cultural Context 30
   A Qualitative Methodology for Studying Development 42

3. Riding the Literacy Roller Coaster in General Education and First-Year Composition 47
   Auditing Writing in Years One and Two 50
   Writing That Works in General Education 55
   Don't They Learn That in English? 61
   Conflict and Resistance: Altering "Normal"
   Ways of Writing 65
   What Composition Can/Not Teach 72
   Writing Development in a Great Books Program 80
   Teaching the Real Basics 85

4. Supporting Writing Development Across Disciplines 89
   Direct Teaching of Writing, Research, and Ways of Knowing 92
   Responding to Student Writers: Comments and Grades 95
   Responding to Student Writers: Correcting Errors,
   Revising Style 98
   Response from Peers 102