Appendix

U.S Questionnaire

Art Student Questionnaire

Part 1
1. Age Range:
   ____18-24
   ____25-34
   ____35-44
   ____45+

2. Female____  Male____

3. Current level:
   _____first year
   _____sophomore
   _____junior
   _____senior
   other__________

4. Estimated year of graduation:___________

5. Previous Education
   GED:_______
   High School:
   Toledo Private (name)_______
   Toledo Public (name)_______
   Public School other than Toledo (name, city, state)____________________
   Private School other than Toledo (name, city, state)____________________

6. Other School/College/University Degrees (if any):
   Associate Degree/Area of Study_____________________________
   Undergraduate Degree/Area of Study_________________________
   Graduate Degree/Area of Study_____________________________
   Trade School_____________________________________________

7. Check any of the following tutorial services you have used while at UT:
Part 2

Where do you get your inspiration for a design project?

Once you get an idea, how do you know how to proceed, where to start, what to do?

If you get blocked during the creation process—describe what blocks you and what that is like.

How do you get unblocked?

How do you manage your time when involved in making something for which there is a deadline?

Do you rely on any support (friends, teachers, books) to get you through a process?

What do you like about your artistic process?
What do you dislike about your artistic process?

9. In what ways has your work improved since studying?

10: Complete the following sentence with a metaphor (You can add a couple more sentences if you want)
   The artistic process is like….

11: What is a good artistic work in your media? (Define it as best you can—what do you like?)

UK Interview

A. part one - biographical information

1. Which age range are you in?
   18-24
   25-34
   35-44
   45+
2. gender

3. Can you tell me about your educational background?

Check for

- GCSE/A level/ vocational qualify exam results
- All post GCSE courses taken
- What type of schools/college
- How long since left school/previous course

4. Can you tell me about any jobs you have had?

Check for

- art and design/course related jobs
  - if course related jobs – what they think they learned from these in general

5. What course and year are you on now?

6. What do you hope to do when you finish?

7. What are your long term career goals?

8. How do you think you will get on in your degree?

Check for

- anticipated degree classification

9. Have you used study support at all?

  If so why and what for?

  What was it like for you?

B. Part Two - talking about designing
10. When you are planning and carrying out a piece of design can you describe the process

Check for coverage of

    Research
    Inspiration
    Where they begin
    What equipment they need

11. How do you know when you are finished?

12. Who supports you?

13. How do they support you?

14. What blocks up the process?

15. What unblocks the process?

16. How do you manage your time?

17. What do you like and dislike about designing? What do you enjoy?

    Probe

18. What do you think is good design?

19. In what ways has your design improved while studying?

20. If you had to describe the process of design as a metaphor i.e. the process of design is like……

    C. Part three - talking about writing

21. When you are planning and carrying out a piece of writing like your dissertation can you describe the process

Check for coverage of
Research
Inspiration
Where they begin
What equipment they need

22. How do you know when you are finished?

23. Who supports you?

24. How do they support you?

25. What blocks up the process?

26. What unblocks the process?

27. How do you manage your time?

28. What do like and dislike about writing? What do you enjoy?

probe

29. What do you think is good writing?

30. In what ways has your writing improved while studying?

31. If you had to describe the process of writing as a metaphor i.e. the process of writing is like......

32. Which do you prefer between design and writing?

Probe why

33. Do you feel there is any connection between the processes you go through for each? If so what are they?

http://wac.colostate.edu/atd/visual/orr_blythman_mullin_appendix.pdf