

## Contributors' Notes

JACOB S BLUMNER is an assistant professor of English and the director of the writing center at University of Michigan–Flint. He co-edited with Robert W. Barnett both *Writing Centers and Writing Across the Curriculum Programs: Building Interdisciplinary Partnerships* and the *Allyn and Bacon Guide to Writing Center Theory and Practice*.

DANIELLE CORDARO is a Ph.D. candidate in Purdue University's Rhetoric and Composition program.

DR. LINDA FERNSTEN is an assistant professor in the Human Development and Learning Department of Dowling College in Oakdale, N.Y. She has a strong interest in teacher education, especially as it relates to the teaching of writing and social justice issues. Her most recent publications are in *Teacher Education and Practice* and in *International Journal of Inclusive Education*.

JONATHAN HALL is currently interim director of the writing program at Rutgers University, Newark, after serving as WAC Coordinator from 2003-2005. Dr. Hall (Ph.D. Cornell University) has taught composition, writing-intensive courses in American literature, and creative writing in the Rutgers English Department since 1992. His fiction and poetry have appeared in *Another Chicago Magazine*, *Sou'wester*, *White Pelican Review*, *Karamu*, and elsewhere. Most recently, his article on preventing plagiarism appeared in *Across the Disciplines: Interdisciplinary Perspectives on Language and Learning*.

DAN MELZER is the university reading and writing coordinator at California State University, Sacramento.

CAROL RUTZ has directed the writing program at Carleton College since 1997. Her research interests include response to student writing, faculty development, and assessment. Her most recent publication, "Delivering Composition at a Liberal Arts College: Making the Implicit Explicit," appears in a volume edited by Kathleen Blake Yancey: *Delivering College Composition: The Fifth Canon*, Heinemann/Boynton Cook, 2006.