

# **FOUNDATIONAL PRACTICES OF ONLINE WRITING INSTRUCTION**



**Beth L. Hewett and Kevin Eric DePew  
with Elif Guler and Robbin Zeff Warner**







**PERSPECTIVES ON WRITING**

Series Editor, Susan H. McLeod

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The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

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## DEDICATION

This book is dedicated to the early pioneers in online writing instruction (OWI), who excitedly and doggedly explored the practices, pedagogies, and theories involved with moving composition to computer labs/classrooms and then into cyberspace. In particular, we wish to honor such innovators and thinkers as Cynthia Selfe; Gail Hawisher; Hugh Burns; Patricia Sullivan; Beth Kolko; Carolyn Handa; Deborah Holdstein; John Slatin; Fred Kemp and the entire Texas Tech crew that engaged computer technology for writing instruction in highly practical ways; the establishing creators and editors of *Kairos: A Journal of Rhetoric, Pedagogy, and Technology* (Mick Doherty, James Inman, Douglas Eyman, Cheryl Ball, and many other intrepid adventurers) who understood the creative and collaborative values of asking scholars to write in multimodal, online spaces; and the many other rhetoricians, technorhetoricians, scholars, and educators who have taken OWI from its earliest inceptions and brought it into the twenty-first century as a vital and nearly ubiquitous environment for teaching and learning writing.





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