

# ACKNOWLEDGMENTS

First, we would like to offer a huge thank you to all of our contributing authors: Stephanie, Will, Sarah, Crystal, Sonia, Jerry, Meagan, April, Stephanie, Bridget, and Aja. Thanks to each of you for responding to our call, for bravely sharing your messy research stories, and for challenging us and the field to embrace more diverse and capacious approaches to method/ologies in rhetoric and writing studies. We are grateful for your insights and honored to feature your compelling work in these pages.

We would also like to extend our thanks to the 75+ contacts for graduate programs listed on the Consortium of Doctoral Programs in Rhetoric and Composition (<https://cccdoctoralconsortium.org/>), most of whom very kindly responded to our early inquiry about examples of methods texts that they assign in their graduate courses. These suggestions of sample articles and books helped advance our thinking about *Learning from the Mess* in its early stages, and we appreciate the replies and suggestions offered.

We are also indebted to the WAC Clearinghouse Perspectives on Writing series editors—Rich Rice, Heather MacNeill Falconer, and J. Michael Rifenburg—who reviewed an earlier version of the book proposal, offered extremely valuable suggestions for reframing, and later supported our revised proposal. Your support, guidance, and professionalism throughout this process have been fantastic, and we are thrilled that *Learning from the Mess* found a home in the Perspectives on Writing series. Thank you also to our two anonymous external reviewers, whose review feedback meaningfully contributed to our revisions in the final preparations for this collection. Many thanks also to Mike Palmquist and the WAC Clearinghouse for your support in the production and publication processes.

Finally, we would like to thank our families and friends who have supported us during our work on this project. We thank Rebecca Richards, a friend and colleague, who reviewed and gave feedback on an earlier version of this book's proposal. Ashley would like to thank Dan, Walter, and Graham, as well as acknowledge the support of two internal grants from Georgia State University that provided release time from teaching to finish the work on *Learning from the Mess*: the Provost's Faculty Fellowship and a College of Arts and Sciences Research Intensive Semester (RISe). Elise would like to thank Jeremy and their two pups, Pearl and Violet, in addition to her colleagues Angela Haas, Julie Jung, and Derek Sparby, who graciously offered their thoughts in the project's early stages.