

REFERENCE GUIDES TO RHETORIC AND COMPOSITION

Series Editor, Charles Bazerman

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The Series provides compact, comprehensive and convenient surveys of what has been learned through research and practice as composition has emerged as an academic discipline over the last half century. Each volume is devoted to a single topic that has been of interest in rhetoric and composition in recent years, to synthesize and make available the sum and parts of what has been learned on that topic. These reference guides are designed to help deepen classroom practice by making available the collective wisdom of the field and will provide the basis for new research. The Series is intended to be of use to teachers at all levels of education, researchers and scholars of writing, graduate students learning about the field, and all who have interest in or responsibility for writing programs and the teaching of writing.

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Argument in Composition

John Ramage, Micheal Callaway,
Jennifer Clary-Lemon, and Zachary Waggoner

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Contents

<i>Reference Guides to Rhetoric and Composition</i>	<i>i</i>
<i>Series Editor's Preface</i>	<i>ix</i>
<i>Preface</i>	<i>xi</i>
1 <i>Introduction: Why Argument Matters</i>	3
Coming to an Understanding of Argument	5
John Leo, "Cultural Relativism Leaves Some Blind to Evil" (2001, Universal Press Syndicate), 10/15/01	7
Stanley Fish, "Condemnation without Absolutes"	9
Discussion of Leo and Fish Part I: Some Theoretical Background	11
Discussion of Leo and Fish Part II: Getting from Duality to Commitment	15
Leo and Fish Part III: The Elements of Argument	17
Argument and "the purification of war"	25
Why students Need Argument	30
Argument and Critical Literacy	31
Argument and Identity	35
Ethics and Argument	40
Notes	48
2 <i>The History of Argument</i>	49
Philosophy vs Rhetoric	50
Rhetoric's Ossification Problem	62
Key Figures of Modern Argument Theory	67
Introduction to Kenneth Burke	67
Introduction to Chaim Perelman and Lucie Olbrechts-Tyteca	73
Stephen Toulmin	86
Summary	94
Notes	97

3	<i>Issues in Argument</i>	98
	The Fallacy Debate	98
	ThePragma-Dialectical Approach to Fallacies	103
	Alternatives to Focusing on Argument in a Writing Class: Critical/Cultural Studies	106
	Expressivist Pedagogy	109
	Procedural Rhetoric	118
	To Teach or Not to Teach . . . Propaganda	122
	What Is Propaganda? Burke and Ellul	123
	Propaganda in a Nutshell	136
	Notes	139
4	<i>Introduction to Best Practices</i>	140
	What Works in Teaching Writing	140
	Best Practices	143
	Liberatory Rhetoric	146
	Works Cited	151
	For Further Reading	152
	Argument Textbooks	152
	Scholarly Works	152
	Feminism and Argument	157
	Works Cited	161
	For Further Reading	162
	Argument Textbooks	162
	Scholarly Works	163
	Service Learning and Argument	166
	Works Cited	169
	For Further Reading	170
	Argument Textbooks	170
	Scholarly Works	170
	Writing Across the Curriculum (WAC) and Writing in the Disciplines (WID)	174
	Works Cited	177
	For Further Reading	177
	Argument Textbooks	177
	Scholarly Works—General	178
	Anthropology	178
	Business	179
	Economics	181
	Engineering	182
	Political Science	182

Computers and Writing	183
Works Cited	186
For Further Reading	188
Textbooks	188
Scholarly Works	189
Visual Rhetoric	191
Works Cited	195
For Further Reading	196
Textbooks	196
Scholarly Works	197
5 <i>Glossary of Terms</i>	199
6 <i>Annotated Bibliography</i>	213
<i>Works Cited</i>	247
<i>Index</i>	251
<i>About the Authors</i>	257